Hamza Elmakhfi

Video Editor | Colorist | Post-Production Specialist

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Professional Summary

Video Editor and Colorist with 7+ years of experience delivering television series, feature films, sitcoms, commercials, documentaries, and branded content. Experienced in fast-paced broadcast post-production environments, collaborating with directors and producers to deliver polished narrative edits and color-graded final masters. Strong expertise in episodic television workflows, commercial editing, and DaVinci Resolve finishing.

Professional Experience

Video Editor & Colorist, *SPECTOP* 11/2019 – Present
Casablanca, Morocco

- Edited broadcast-ready television, film, and commercial content across 16+ productions.
- Collaborated with directors and producers to maintain narrative pacing and visual consistency.
- Managed revision workflows and client feedback across episodic television projects.
- Delivered polished edits under tight broadcast production timelines.
- Executed professional color grading workflows using DaVinci Resolve.

Freelance, *Freelance Videographer & Video Editor* 01/2015 – Present
Casablanca, Morocco

- Produced documentary and branded content for corporate and entertainment clients.
- Managed filming, editing, color correction, and post-production delivery independently.
- Collaborated with artists and production teams on music video projects.

Lead Video Editor, *A2L Productions* 03/2017 – 11/2019
Casablanca, Morocco

- Led editorial production for television films and advertising campaigns.
- Delivered broadcast-ready edits for long-form scripted productions.
- Managed project timelines, revisions, and delivery workflows.

Video Editor Intern, *BZAF TV* 04/2015 – 06/2015
Casablanca, Morocco

- Assisted post-production teams during Ramadan television programming.
- Supported editing operations for entertainment and documentary productions.

Education

Audiovisual Technician Diploma, *Cav Media* 2012 – 2014

Baccalauréat in Literature & Human Sciences, *Elbaquilani High School* 2010 – 2011

Technical Skills

- Adobe Premiere Pro
- Final Cut Pro
- Adobe Photoshop
- Logic Pro
- DaVinci Resolve
- Adobe After Effects
- Adobe Illustrator
- Adobe Audition

Languages

Arabic
Native

French
Fluent

English
Fluent

Volunteer Experience

Videographer 05/2016 – 01/2017

- Produced humanitarian video campaigns and social media content documenting field operations.

Certifications & Training

- Freelance Colorist — Waqas Qazi Academy (2020)
- Music Production in Logic Pro — Tomas George (2024)

Selected Editing Projects

Editing Portfolio, *Selected works*

- Salamat Abo Elbanat — 5 Seasons
- Ouled Lâam — 2 Seasons
- Hayat — 2 Seasons
- Chahadat Milad — 2 Seasons
- Bin Laksour — 1 Season
- Daba Tzyan — 1 Season
- Iban Iban — 1 Season
- 9ahwa NES NES — 1 Season
- Ana Mashi Ana — Feature Film
- Lghali — Short Film
- Chez Ali — Short Film
- One Night — Short Film
- Chef RAMZY presented by HuilOr
- HuilOr Commercial Campaigns
- Zit El Hourra Commercial Campaigns

Color Grading Projects

Color Grading Portfolio, *Selected works*

- IMNGHI N WUCHAN
- 9ahwa NES NES
- EL WARIT
- HuilOr Commercial Campaigns
- Zit El Hourra Commercial Campaigns
- Chef RAMZY

Clients & Collaborations

Corporate & Entertainment Clients, *List of clients*

- SOTHEMA
- Royal Air Maroc
- TK BÉTON
- N41music

Projects

BZAF TV Projects, *Internship projects*

- Doc Samad
- Msarya M3a Star
- Zohyr Matalan